

Strategies and Breadth of Vocabulary R8: 1.1 – 2.2

Students will . . .

- Use appropriate resources (dictionaries, thesauruses, context clues, and prior knowledge) to gain meaning of unknown words, roots and word origins, and words adopted from other languages.
- Select and explain robust vocabulary words.

Initial Understanding of Literary Texts R8: 1.1-1.5

Students will . . .

- Identify characteristics of **literary texts:** poetry, ...epics, (poems, novels, dramas).
- Identify literary devices such as hyperbole.

Analysis and Interpretation of Literary Texts/Citing Evidence R8: 1.1-4.2

Students will . . .

- Describe characterization (e.g. stereotype, antagonist, and protagonist), citing words, thoughts, or actions that reveal changes over time.
- Demonstrate knowledge of author's style, or use of literary devices (hyperbole, symbolism or use of punctuation), to analyze literary works.
- Explain the author's theme, including a universal theme, is supported within the text.

Initial Understanding, Analysis of Informational Texts R8: 1.1a – 1.5

Students will . . .

- Organize information to show understanding of relationships among facts, ideas, and events (including representing ideas by outlining).
- Identify characteristics of **reference** and **practical/functional** texts, including schedules.

Analysis and Interpretation of Informational Texts/Citing Evidence R8: 2.1-2.6

Students will . . .

- Explain how the author's purpose may affect the interpretation of the text.
- Understand fact/opinion, draw conclusions, state central idea, and provide supporting details.

Reading Strategies: R8: 1.1-2.1

Students will . . .

- Generate questions before, during, and after reading to aid understanding.
- Construct sensory images.
- Respond to text in various ways: orally, in writing, and through group discussion.

Breadth of Reading R8: 1.1-3.4

Students will . . .

- Read from a wide range of genre and a variety of authors: including literary, informational, practical/functional, and both primary and secondary sources.
- Read multiple texts for depth of understanding of an author, a subject, a theme, and a genre.
- Identify and evaluate potential sources of information in terms of relevance and completeness.